

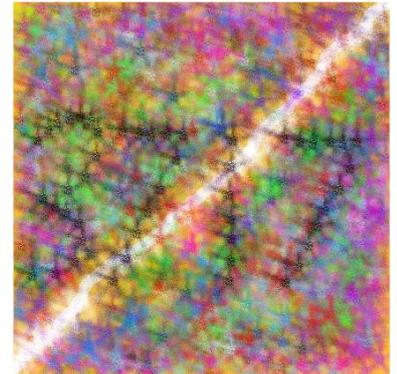
## Artist Dr. Lycia Danielle Trouton by Rev. David Poulton

Artist, Dr. Lycia Danielle Trouton was born in Belfast on March 8th, 1967. At the age of three years, Lycia's family immigrated to Vancouver, Canada, in 1970 to avoid living through the social divisions within Northern Ireland and because of her maternal grandfather's involvement in the post-World War II government from 1958-72. Dr. Trouton has lectured and held artist residencies in the UK, USA, South America, Asia, and Australia. Lycia creates land art as well as public art exhibitions, which have been displayed, and at a number of other prestigious places around Belfast too, including the Corrymeela Community (N. Ireland's oldest Peace and Reconciliation organisation). Lycia has also exhibited in Canada, Taiwan, China, and Detroit and her work is currently held as a digital collection at the Centre National d'Art et de Culture Georges Pompidou, to name but a few places where her artistic creations have been seen.



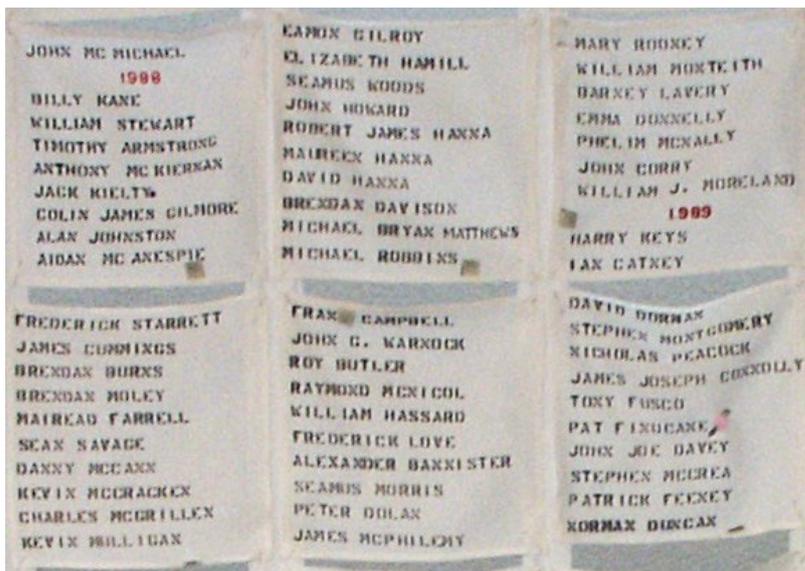
Lycia Trouton is a multi-award-winning artist. She is also a contemporary art historian and lectures academically around the world. Her sculptures are interactive and are often site-specific works of art, which in some cases gradually melt away to dust.

In June 2008, I meet Lycia Trouton as she was installing her (Irish) Linen Memorial to all those who lost their lives during the 30 years of the religious and political troubles that plagued Northern Ireland. I was at Corrymeela Community on a Ministers' Summer School for the United Reformed Church. During this time I was just getting used to doing my own Colour Weaving art on a handheld Palmtop device. One afternoon I found myself inspired by watching and talking to Lycia as she installed her now world-famous and traveled (Irish) Linen Memorial. We got talking about how each of the handkerchiefs and the names of each person who was killed were hand-sewn in chronological name order, each lost life, lost name, no matter whether they were catholic or protestant.



The image above represents the 3717 lives lost up to the Good Friday Agreement. This image was created on a PalmTop handheld device after talking to Lycia and was given to her as means of directing people to the Linen Memorial, while it was on display in Corrymeela.

Lycia Trouton had the vision of creating this memorial as a personal testament of dealing with grief, not only for the seven family friends who were killed during this time of sectarian friction in Belfast but as a 'mending' and a new way to hold and process grief in the aftermath of great tragedy in Northern Ireland. This project took Lycia nearly 20 years to complete and has been on show in quiet spaces like churches, galleries and world-renowned libraries and was funded by the Canada Council of the Arts. For everyone who views this masterpiece of creative art is not only aware of the deaths up to the Good Friday Agreement, but all the subsequent death since then, which now totals 4000 individuals.



Dr. Lycia Trouton's resumé spans a number of decades, from 1998 gaining her BFA to 1991 for the MFA. After working as an artist in Seattle and Vancouver, Lycia gained her Doctorate of Creative Arts in-studio and contemporary history and theory from the University of Wollongong, near Sydney, New South Wales, Australia in 2005.

Dr. Trouton currently holds an Associate Fellowship at the Centre for Studies in Religion and Society, at the University of Victoria, Canada, after positions such as the Head of Art and Design History and Theory at the School of Visual & Performing Arts, University of Tasmania.

Lycia is one of the most down-to-earth artists I have ever meet, especially one who is world-famous, (not that I knew that at the time). June 2008 seems like a long time ago, but I have never forgotten the time we spent talking about the Linen Memorial and the gentleness of talking to someone who was so well rooted in every day of art. What I gave her was very little, just a poster. What Lycia gave me was a whole lot more.

To know more about Lycia Trouton please go to her website at: <https://www.lyciatrouton.com>

## Blasts from the Past

### A mixture of media

1999



On show Byron Phillips and Maureen Patten are pictured exhibiting their work.

A mixed media exhibition is being held at the Nevill Gallery in Llanelli public library, showing a wide range of talented artists' work.

The exhibition which will be there until November 4 features the work of Maureen Patten, Jean B.

Jean, who showed her work on Heno recently, and Maureen are both retired and are studying "A" level Art at Craig CCTA where they have developed a wide range of artistic skills and are using them to create a variety of pieces with different materials and textures. Byron who has now retired has more time for his art and can devote more of his time to his lifelong

John, who builds dolls houses, is a retired Agricultural manager and as well as building dolls houses which can take up to a month to complete, he also does restoration work on houses that people bring to him. All of the artwork and dolls houses are for sale and prices range from £20 for paintings to £450 for some of the dolls houses.

Photo: Jeff Connell



Parc Howard Summer Show 1997

## Quiz

1. Name the extravagant period of art and architecture prevalent in Europe during most of the 17th century
2. Which famous painter was also a sculptor, an architect, and an engineer?
3. The artist Kandinsky is considered the first for this type of art?
4. Which Italian architect and sculptor was famous for creating the Baroque style?
5. Which of Picasso's famous paintings was inspired by the bombings of civilians during the Spanish War?
6. Which other painter is often associated with Francoise Gilot?
7. The American Gothic is one of the most recognisable paintings in the world. Who painted it?
8. Claude Monet is most known for his paintings of what?
9. The first "artists" of the world used which mediums to produce their work?
10. Who was the first living person to have their art displayed in The Louvre?
11. Where did Vincent Van Gogh paint the famous "Starry Night"?



The 2008 Committee

## Quiz Answers

1. The Baroque period
2. Leonardo Da Vinci
3. Abstract
4. Gian Lorenzo Bernini
5. Guernica
6. Pablo Picasso
7. Grant Wood
8. Water lily paintings
9. Ashes from fire, plant pigments, and red clay
10. Georges Braque
11. From the window of his asylum room at Saint-Rémy-de-Provence

To contribute to the newsletter, whether it's an article, a letter, a quiz, news, or examples of paintings you're working on please EMAIL us at [llanelliartsociety@gmail.com](mailto:llanelliartsociety@gmail.com) or write to 10 Waun Deri, Pembrey, Llanelli SA16 0LF. We would love to hear from you.