

Welcome to our third newsletter. The year 2020 has been a year of uncertainty, anxiety, isolation, and sadly for some of our members, of tragic loss. Clubs, associations and societies have all had to suspend their normal activities. As this year draws to a close, it is fitting that we remember some of those people, who committed so much time and energy to making the wonderful organisation that Llanelli Art Society is. One such person was the remarkable Glenys Stone, whose association with LAS was to last almost 60 years.

Here is an account of her life by Colin Robins.



**Glenys Stone
(1923-2014)**



Born in 1923, Glenys was the daughter of David J. Stone, a dairy farmer and local Labour politician, and his wife, Ethel Gwynne, herself a farmer's daughter from Pembrey. They ran a farm called Cae Mawr, in the Pentre Poeth area of Llanelli. Both Glenys and her older sister, Mair Gwyneira Stone, grew up on the farm and Welsh was their first language. Glenys was a pupil at Llanelli Girls' Grammar School before attending college in Salisbury to become an infants' school teacher. It was in her late teens that she became involved with the St. John's Ambulance Association, becoming a nursing sister and superintendent, and eventually receiving a number of medals for long term service. During WW2, she taught in Barking, East London, and acted as an official Escort, accompanying evacuee children to County Durham and safety. After WW2, she returned to Llanelli, where she taught at Old Road School and Market Street Girls' and Infants' School.

Glenys's name first appears in LAS records in the catalogue of their eighth exhibition held at the Pen Tip School of Art, Vauxhall, from March 21 -28, 1953. Her work is listed next to that of John Bowen. John was her oil-painting teacher and mentor, and they remained close friends till his death in 2006. By 1954, Glenys was vice chairperson of Llanelli Art Society, and in November, 1955 she became Chairperson. The next forty years saw Glenys serving as President, Chairperson, Secretary and Exhibition Secretary. Her enthusiasm and energy were boundless, and she kept boxes of realia-exhibition catalogues, annual programs, correspondence, invitations, newspaper articles, menus and photographs. These now form the basis of LAS's history from 1953-1990. In August 1957, Glenys took part in a teacher exchange program and went to Chicago, USA, for a year, where she taught in all-black primary school. This was an extraordinary experience for someone from Wales of the period, just at the start of the American Civil Rights Movement.

March, 1956, Show Opening. 1st left-Emlyn Roberts.
 2nd left Glenys Stone, 4th left John Bowen



Glenys accepting a bouquet from LAS, Oct 10, 1958, Stepney Hotel. The silver bracelet she had bought in Mexico in 1958 was worn right up to her death in 2014.

Her time in America gave her the chance to produce paintings of the States and Canada, and travel to Mexico. By September 1958, she was back in Llanelli, and on October 10, the Art Society organised a "Welcome Home" dinner for her at the Stepney Hotel. She was to give slideshows and lectures about her American stay to a number of Llanelli organisations.

Following her return to Llanelli, Glenys was appointed Headteacher of Trimsaran Bilingual Infants' and Nursery school where she worked till her retirement in 1983.

Glenys had vast reserves of energy and many interests – photography, local history, archive research, genealogy, travel, art courses in the Sorbonne, Paris and Warwickshire. A human dynamo, in effect! Alongside her work for the St. John Ambulance Organisation, she was a Sunday school teacher. Her religion was the bedrock of her life. She attended Tabernacle Independent Chapel in town, but also taught Sunday school at Felinfoel County Primary School. Her kindness and selflessness, combined with a sense of humour and fun, were legendary and endeared her to many. Any proceeds from selling a painting went to charity, and she would present to people paintings of places or localities dear to them. Although she never married, she led a full, active life. Friends and family were important to her, and her religion a great solace and comfort. Her journals are her enduring legacy to our art society.

Thanks to Glenys's niece and nephew Katherine Hambleton and John Evans, Edith Thomas and Lyn John. Diolch o galon!



Remember the challenge set by Paul Barrett in his article on the artist Jules Sher? Paul set the challenge to create a painting from the photo on the left. Well, here on the right, is this wonderful painting executed by Ruth Jones which was sent to us by email. It's a fantastic response to our monthly challenge. Thank you Ruth!



A I M P A S T O C
 S W S M C T I O H
 E G O A R U W I I
 S R Y G Y D P E A
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 H P T N I O I W O
 S H U T C Z S A S
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 N N R I T R A P O

WORDSEARCHES

The listed words can all be found in the grid, running forwards, backwards, up, down and diagonally.

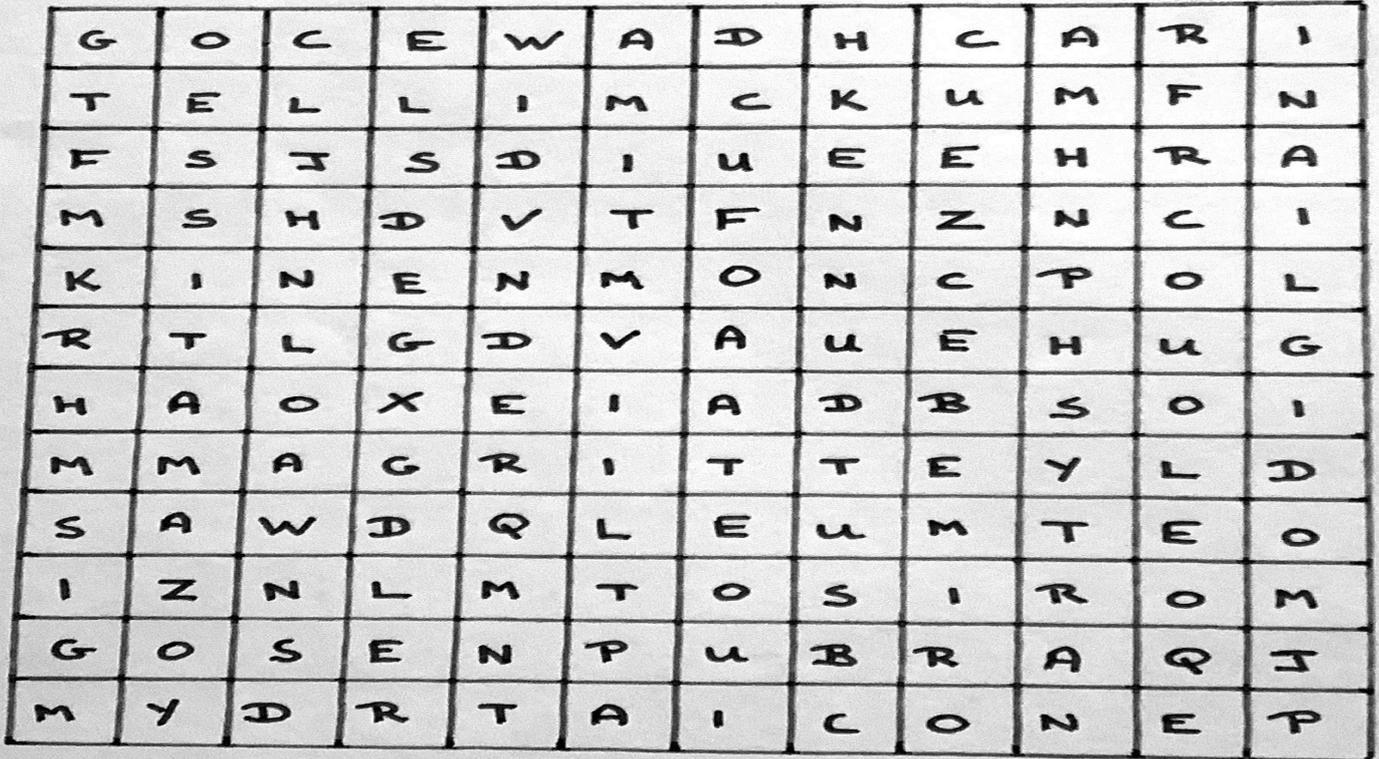
- ACRYLIC
- ALIZARIN
- BRUSH
- CHIAROSCURO
- GRAPHITE
- IMPASTO
- MAGENTA
- OP ART
- OIL
- STUDIO

Don't forget!

**ART ON A POSTCARD competition -
 THEME - 'WINTER'**

Please send your A5 entries to Ruth Lewis by 30th January. They should be posted to:-
 79 Queen Victoria Rd.,
 Llanelli. SA15 2TR

Find 10 artists in the grid below



ART QUIZ answers from November Newsletter

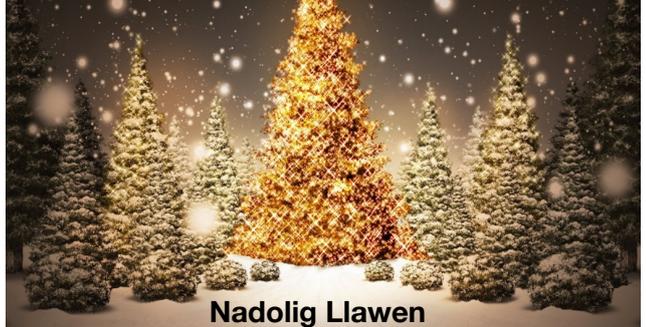
1. Van Gogh
2. Lautrec
3. Da Vinci
4. Warhol
5. Turner
6. Michaelangelo
7. Monet
8. Munch
9. Degas
10. Picasso
11. Gaucin

12. Gormley
13. Duchamp
14. Williams
15. Hockney
16. Dali
17. Canaletto
18. Emin
19. Botticelli
20. Pollock
21. Rodin

23. John
24. Cezanne
25. Perry

All correct? Then you're an expert! If you'd like to write an article for the January edition, please contact us at llanelliartsociety@gmail.com

In these extraordinary times we would like to wish our members a safe and healthy Christmas and a hopeful and happy New Year



Nadolig Llawen